

# The Shepherd's Farewell

from the Oratorio "L'Infance du Christ"

Hector Berlioz (1803-1869)

Arr. Bruce Evans

Moderato

*cantabile*

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. Measures 1-7. The score is in 3/4 time with a key signature of two flats. The Soprano Sax part begins with a *cantabile* marking and a first fingering (1) for the first note. The Alto Sax part also begins with a *cantabile* marking and a first fingering (1). The Tenor Sax part is marked *p* (piano) and has rests for measures 1-4. The Baritone Sax part has rests for measures 1-4. Dynamics include *mf* (mezzo-forte) for measures 5-7. The music features a melodic line with slurs and ties.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). Measures 8-17. The score continues the melodic line from the previous system. The Soprano Sax part has a first fingering (1) for measure 8. The Alto Sax part has a first fingering (1) for measure 8. The Tenor Sax part has a first fingering (1) for measure 8. The Baritone Sax part has a first fingering (1) for measure 8. Dynamics include *mf* (mezzo-forte) for measures 8-17. The music features a melodic line with slurs and ties.

S. Sx. 18 19 20 21 *mp* 22 23 24 25 *mf* 26 27

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

S. Sx. 28 29 30 31 32 33 *mf* 34 35

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. 36 37 38 39 40 41 *p* 42 43 44

A. Sx. *p*

T. Sx.

B. Sx.

S. Sx. 45 *mf* 46 47 48 49 50 51 52 53 *mf* 54

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. 55 56 57 58 59 60 *mp* 62 63

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

S. Sx. 64 65 66 67 68 69 70 71 72

A. Sx.

T. Sx.

B. Sx.

S. Sx. *mp* 74 75 *rit.* 76 77 *a tempo* 78 79 80 81 *p*

A. Sx. *mp* *p*

T. Sx. *mp*

B. Sx. *mp*

S. Sx. 82 83 84 85 86 87 *rit.* 88 89 *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*